GLOBAL CHINA STUDIES

Undergraduate Studies

NYU Shanghai Degree: Bachelor of Arts or Bachelor of Science in Global China Studies

NYU Shanghai Global China Studies, a unique degree program, is designed for students interested in China’s interactions with the wider world, as well as trends within China, at individual, societal, state, and global levels, and in the context of socioeconomic, religious, cultural, and political transformations. Students in Global China Studies are trained in various disciplines, including East Asian languages and civilizations, and other research fields. These areas include modern Chinese history and culture, economics, and politics, as well as contemporary China. Faculty in Global China Studies lead the Center for Global Asia, NYU Shanghai-ECNU Center on Global History, Economy, and Culture, and the Digital Heritage Lab, which provide spaces for intellectual dialogues and collaborations about China or Asia in the global network.

EDUCATION & TRAINING

The Center for Global Asia at NYU Shanghai serves as the hub within the NYU Global Network University system to promote the study of Asian studies. The Center’s mission is to promote the study of Asia within the NYU Global Network University system and beyond, within global societies. The Center also encourages the promotion of interdisciplinary and collaborative research and teaching. These activities are facilitated through the Center’s role as a platform for international partnerships and collaborations, including research, teaching, and community outreach.

RESEARCH

NYU Shanghai-ECNU Center on Global History, Economy, and Culture

The Center on Global History, Economy, and Culture studies the development and changes in the international strategic framework of China’s national and regional economic development, the role of China in the context of globalization, and China’s reform and opening-up era, with a focus on China’s relations with its neighboring countries. The Center also encourages the examination of Asia’s connections with the wider world, focusing specifically on how these connections have in the past and at present impact Asian societies. Collaborating not only with the various NYU campuses and portal sites, but also with other institutions across the world, the Center seeks to play a bridging role between existing Asian studies knowledge silos. It will take the lead in drawing connections and comparisons between the various academic disciplines, countries, and regions within Asia, and between Asia and the wider world.

Global China Studies is an interdisciplinary program that focuses on China’s interactions with the wider world, as well as trends within China, at individual, societal, state, and global levels, and in the context of socioeconomic, religious, cultural, and political transformations. Students in Global China Studies are trained in various disciplines, including East Asian languages and civilizations, and other research fields. These areas include modern Chinese history and culture, economics, and politics, as well as contemporary China.

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FACULTY

MINHAO ZHAI
Assistant Professor in Global China Studies
Email: mzhai@nyu.edu

PhD, University of Pennsylvania
Interests: Asia History and Religions, India-China Interactions, Indian Ocean Connections, & Buddhism
Email: mzhai@nyu.edu

Leslie Scheen
Assistant Professor in Global China Studies
Email: lscheen@nyu.edu

PhD, University of Cambridge
Research Interests: History of Chinese and Sino-Indian Relations, 600-1400
Email: lscheen@nyu.edu

Ming Wang
Assistant Professor in Global China Studies
Email: mwang@nyu.edu

PhD, University of Michigan
Research Interests: Modern Chinese history and politics, cultural and political geography of China
Email: mwang@nyu.edu

Lala Zuo
Associate Professor of Art History
Email: lala.zuo@nyu.edu

PhD, UC Berkeley
Research Interests: Classical Chinese literature, Tang poetry and narratives, & Chinese Language Pedagogy
Email: lala.zuo@nyu.edu

Xin Zou
Assistant Professor in Global China Studies
Email: xinzhou@nyu.edu

PhD, University of Washington
Research Interests: Literary, Cultural, and Historical Studies of China in the Early Modern Period
Email: xinzhou@nyu.edu

Maria Adele Carrail
Assistant Professor in Global China Studies
Email: maria.carrail@nyu.edu

PhD, University of Cambridge
Research Interests: Asian History and Religions, India-China Interactions, Indian Ocean Connections, & Buddhism
Email: maria.carrail@nyu.edu

Tan Sen
Assistant Professor in Global China Studies
Email: tansen@nyu.edu

PhD, Johns Hopkins University
Research Interests: Asian History and Religions, History of Chinese-American Relations, Modern Chinese History, Chinese Foreign Policy and Security
Email: tansen@nyu.edu

Chen Jian
Director of the Center for Global Asia at NYU Shanghai
Email: chen.jian@nyu.edu

PhD, University of Pennsylvania
Research Interests: Global History, Globalization, & Social Stratification
Email: chen.jian@nyu.edu

Zhaolu Lu
Assistant Professor in Global China Studies
Email: zhaolu@nyu.edu

PhD, Université de Paris
Research Interests: China’s Knowledge of Foreigners and its Impact on the Qing Dynasty, China’s Geographical Image, & Chinese Literature
Email: zhaolu@nyu.edu

Zhao Lu
Assistant Professor in Global China Studies
Email: zhaolu@nyu.edu

PhD, Stanford University
Research Interests: Urbanization in China, Shanghai History and Culture, Cultural Heritage, Historical Memory, & Chinese Literature
Email: zhaolu@nyu.edu

Deborah Mau
Senior Faculty Fellow in Global China Studies
Email: dm276@nyu.edu

PhD, University of California, Berkeley
Research Interests: China’s Knowledge of Foreigners and its Impact on the Qing Dynasty, China’s Geographical Image, & Chinese Literature
Email: dm276@nyu.edu

Olivia Liu
Associate Professor of Art History
Email: olivia.liu@nyu.edu

PhD, Harvard University
Research Interests: Chinese Art and Archaeology, & Digital Heritage
Email: olivia.liu@nyu.edu

Xin Wang
Assistant Professor in Global China Studies
Email: xin.wang@nyu.edu

PhD, University of California, Berkeley
Research Interests: Chinese Literature, Chinese History, & Digital Humanities
Email: xin.wang@nyu.edu

Rongyue Zhou
PhD Candidate in Global China Studies
Email: rongyue.zhou@nyu.edu

Research Interests: China’s Knowledge of Foreigners and its Impact on the Qing Dynasty, China’s Geographical Image, & Chinese Literature
Email: rongyue.zhou@nyu.edu

Lena Scheen’s research explores the social, cultural, and mental impact of fast urbanization, focusing on Shanghai and storytelling. She is the author of Urbanization in China, Shanghai History and Culture, Cultural Heritage, Historical Memory, & Chinese Literature. Her latest book, Siberian Palaces: The Secret Life of the Qing Emperor, was published in 2021. Scheen’s second monograph on Shanghai’s heritage politics will be published in 2023 as part of the Brill series on “Ideas, History, and Modern Shanzhai and Digitisation in the Time of Creative China, the first book-length study that gives a full overview of literary culture in the early 20th century and until the 1960s in China.”

Tan Sen’s research examines the role of existing Asian studies knowledge silos. It will take the lead in drawing connections and comparisons between the world’s different knowledge systems. His current research project is focused on the role of Asian studies knowledge in the development of global history.

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Deborah Mau’s research explores the role of existing Asian studies knowledge silos. It will take the lead in drawing connections and comparisons between the world’s different knowledge systems. Her current research project is focused on the role of Asian studies knowledge in the development of global history.

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